





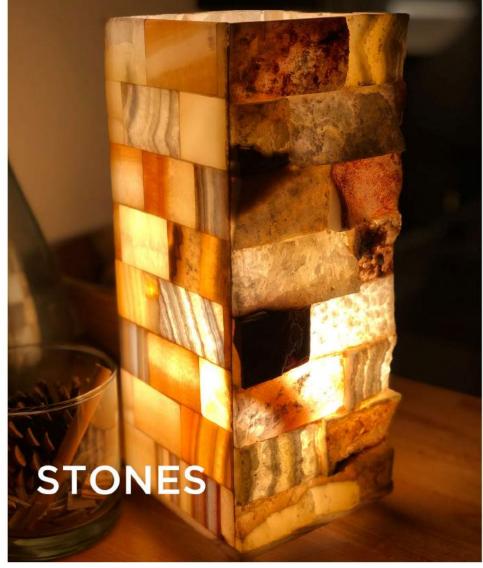


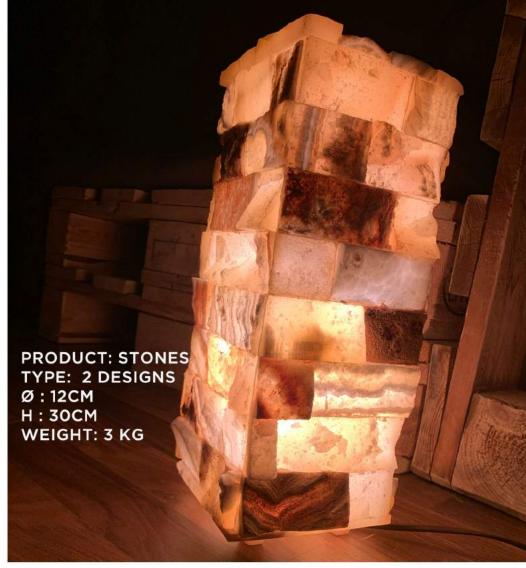


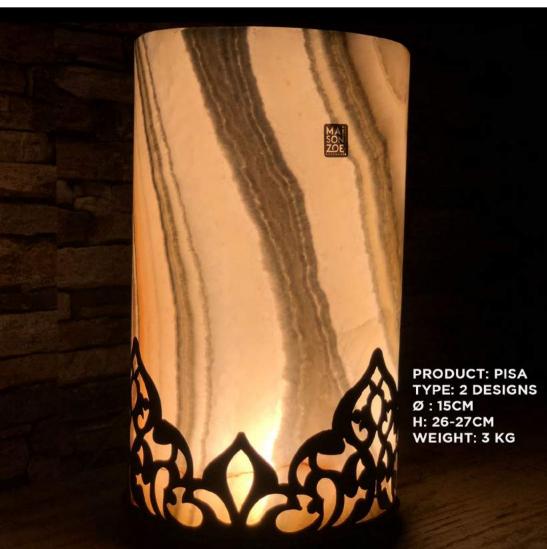
# **CEILING LAMP**





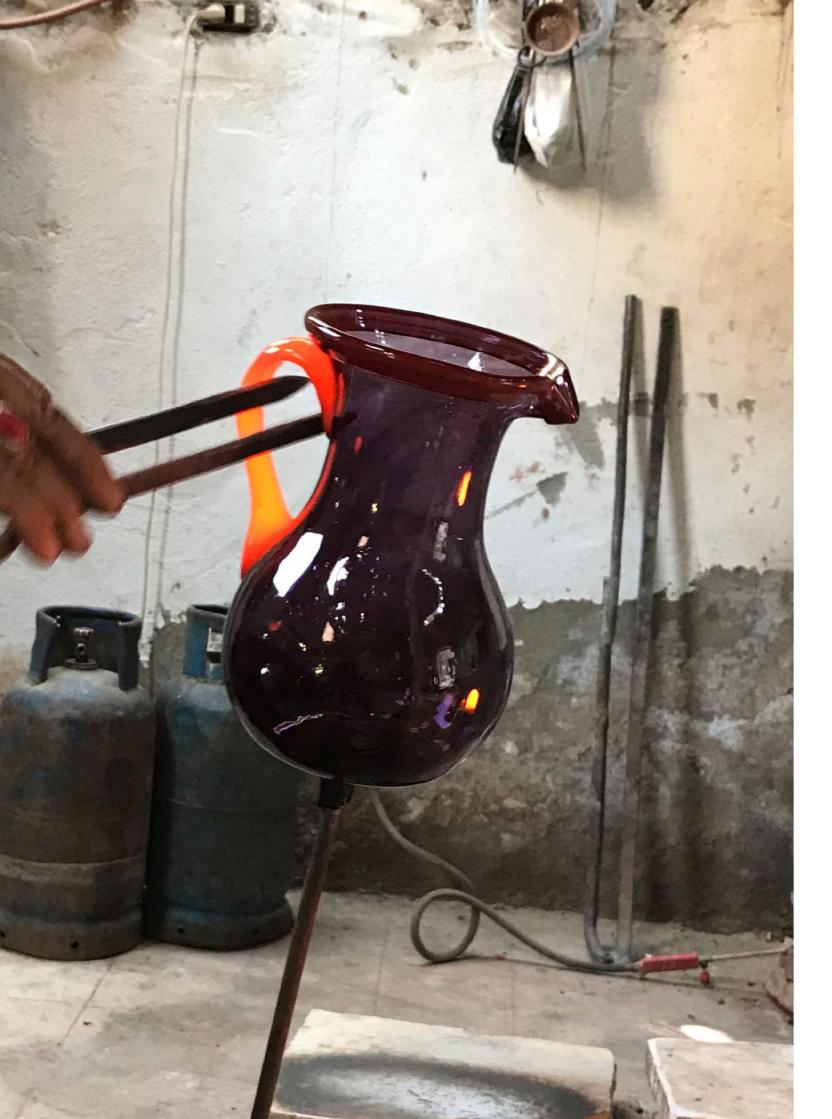












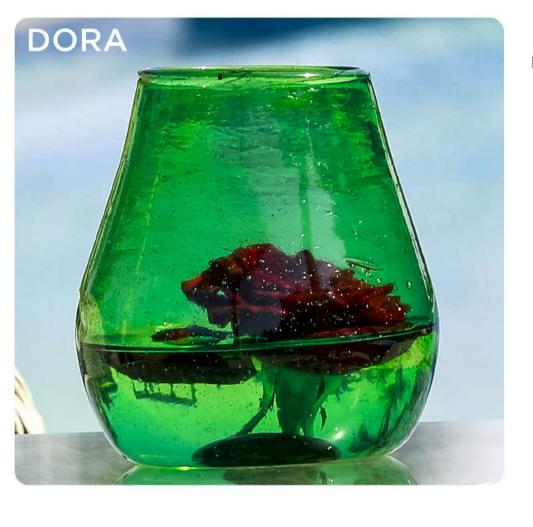
# **RECYCLED GLASS**

GLASS REMAINS OF ANY KIND ARE COLLECTED, MELTED AND RECYCLED INTO GLASSWARE. DURING THIS PROCESS, RAW GLASS IS PRODUCED IN A WIDE VARIETY OF COLORS, WHICH CAN THEN BE SHAPED AS DESIRED.

THE COMPLETE PRODUCTION RUNS
MANUALLY, I.E. THE GOODS ARE
MOUTH-BLOWN AND EACH PIECE IS
UNIQUE. THE GOODS MAY HAVE VARIOUS
IRREGULARITIES SUCH AS SMALL BLISTERS
OR SOME BITS OF THE RAW GLASS.

100% HAND-PROCESSED AND MOUTH-BLOWN

100% ORGANIC



RECYCLED GLASS VASE/ IMBUED COLOR Ø 15/18CM H 18/23CM





**TURQUOISE** 

**BLUE CIEL** 





**GREEN** 

OLIVE





**BROWN** 

LILA





**GREY** 









**GREY BROWN** 

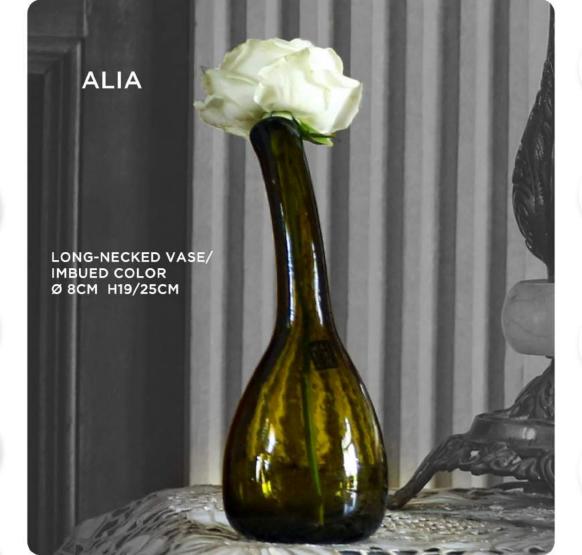
**ELENA** 

















**BLUE CIEL** 



LILA

**TURQUOISE** OLIVE



**GREEN** 



**BROWN** 



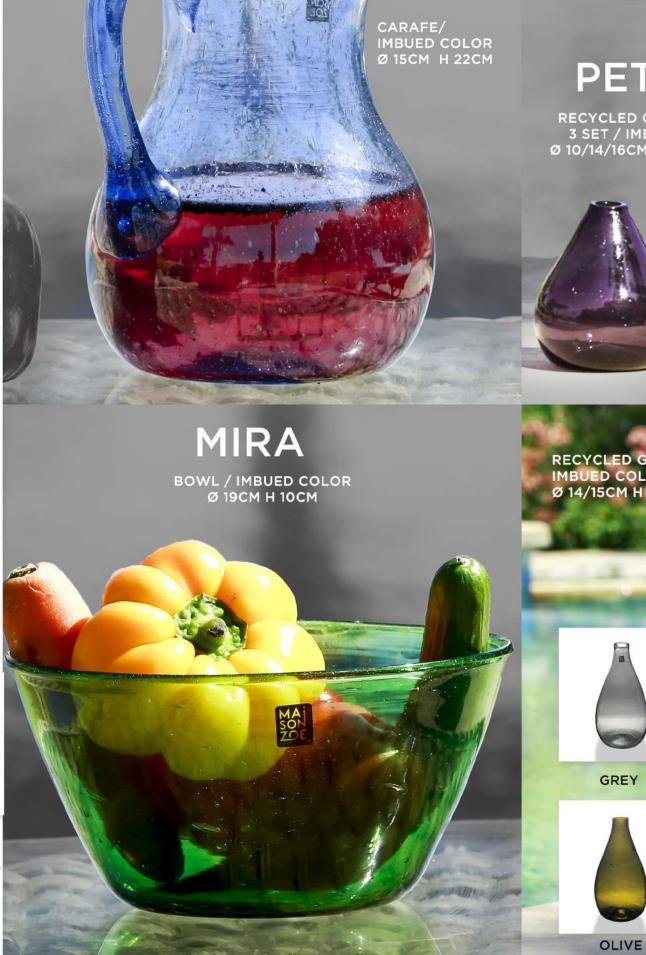


LILA

**GREEN** 

DARK BLUE





MAYA





LILA

TURQUOISE

GREEN

YANA



**BLUE CIEL** 

OLIVE

TURQUOISE





**GREY** 

FRUIT BOWL / IMBUED COLOR Ø 25CM H 9CM



**BLUE CIEL** 



OLIVE



BROWN



LILA



DARK BLUE



**TURQUOISE** 

















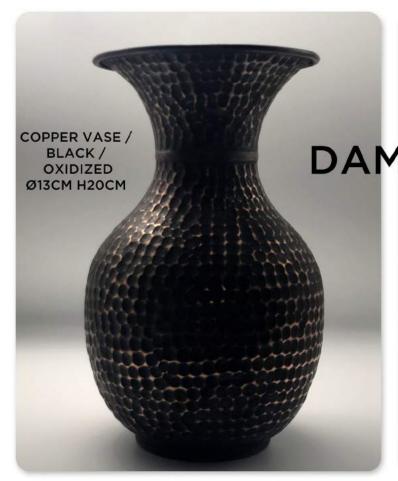
## **COPPER**

COPPER HAS BEEN USED IN ITS EARLIEST DAYS AS A VERSATILE MATERIAL FOR THE PRODUCTION OF VARIOUS GOODS DUE TO ITS EXCELLENT PROPERTIES.

VALUABLES SUCH AS COINS OR ART OB-JECTS, BUT ALSO USEFUL ITEMS SUCH AS CUTLERY OR CROCKERY WERE MADE OF COPPER.

ITS HIGH FLEXIBILITY ALLOWS HIGHEST PRECISION IN PROCESSING TO METAL GOODS WITH FINE ORNAMENTS AND COMPLEX SHAPES.









TRAY / BLACK MATT / OXIDIZED COPPER Ø36CM



TRAY / GOLD / RED COPPER Ø36CM





AMOS



OSKA







## **CERAMICS**

CERAMICS ARE MADE OF CLAY MIXED WITH WATER, SHAPED BY HAND AND HARDENED IN THE OVEN.

DURING THE HARDENING PROCESS THE PRODUCTS GLAZE, THAT GIVES THEM CERTAIN COLORS. THE COMPLETE PRODUCTION RUNS MANUALLY, THAT IS THE GOODS ARE HAND-SHAPED AND EACH PIECE IS UNIQUE.

DUE TO HAND PROCESSING THE GOODS MAY HAVE VARIOUS IRREGULARITIES IN COLOR OR SIZE.



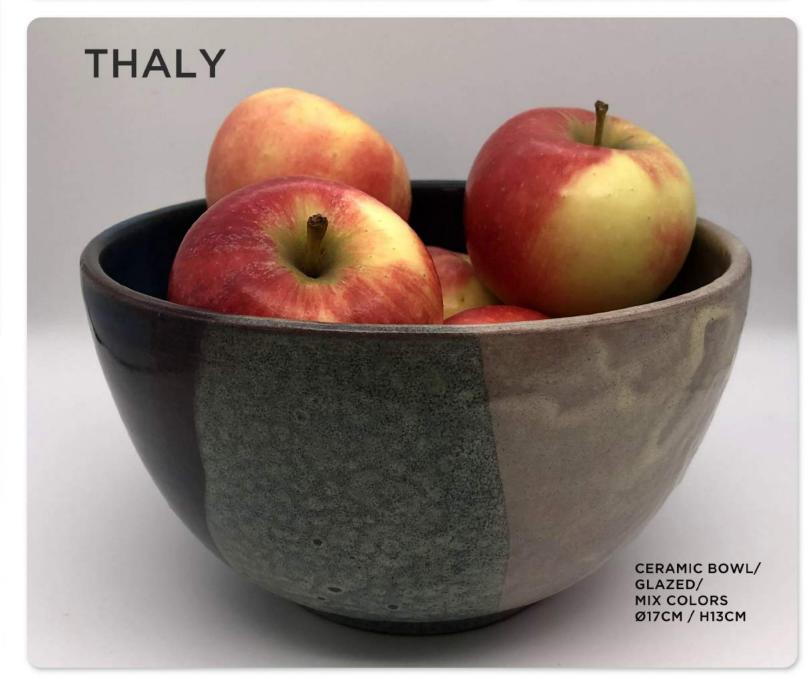












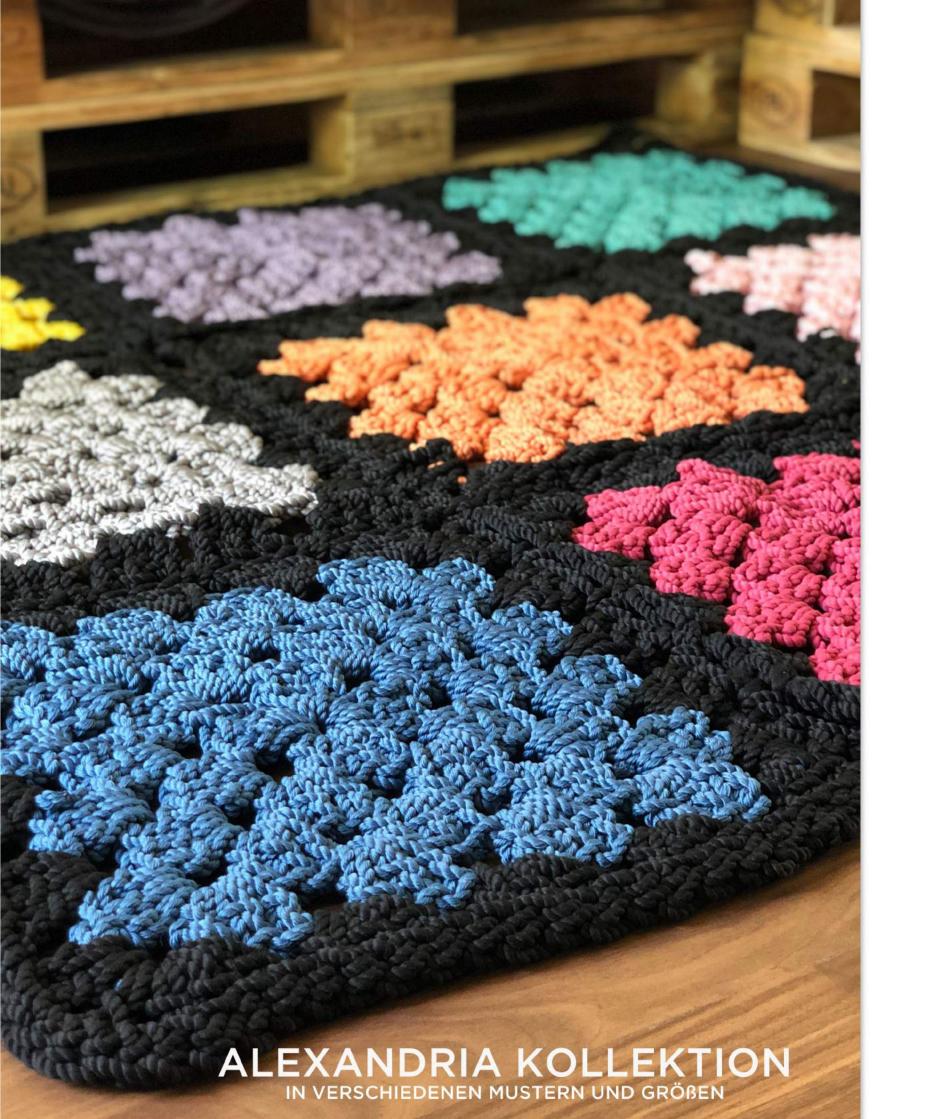


#### **CROCHET**

CROCHET IS A METHOD OF TEXTILE
PROCESSING IN WHICH THREADS AND
CROCHET HOOKS ARE USED TO CREATE AND
COMBINE STITCHES.

CROCHET IS A MUCH OLDER TECHNIQUE THAN KNITTING. MANY THINGS WERE CROCHETED AS EARLY AS IN THE 13TH CENTURY, WHEREAS KNITTING DID NOT APPERED UNTIL THE 18TH CENTURY.

THIS IS WHY CARPETS ARE STILL BEING MADE USING THE CROCHET METHOD, BECAUSE THEY ALLOW THE MOST BEAUTIFUL PATTERNS TO BE PRODUCED ACCORDING TO YOUR WISHES.





















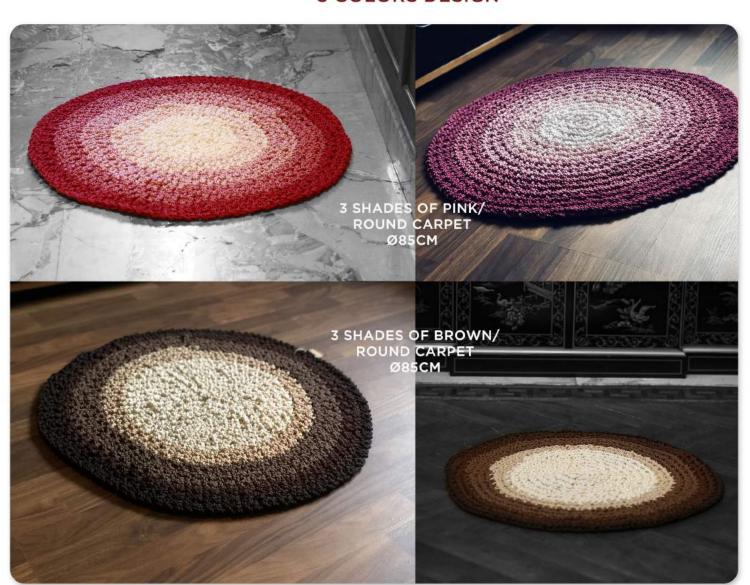


2 COLORS DESIGN

# **DUBLIN COLLECTION**

IN DIFFERENT DESIGNS

**3 COLORS DESIGN** 

















## SHEESHAM WOOD

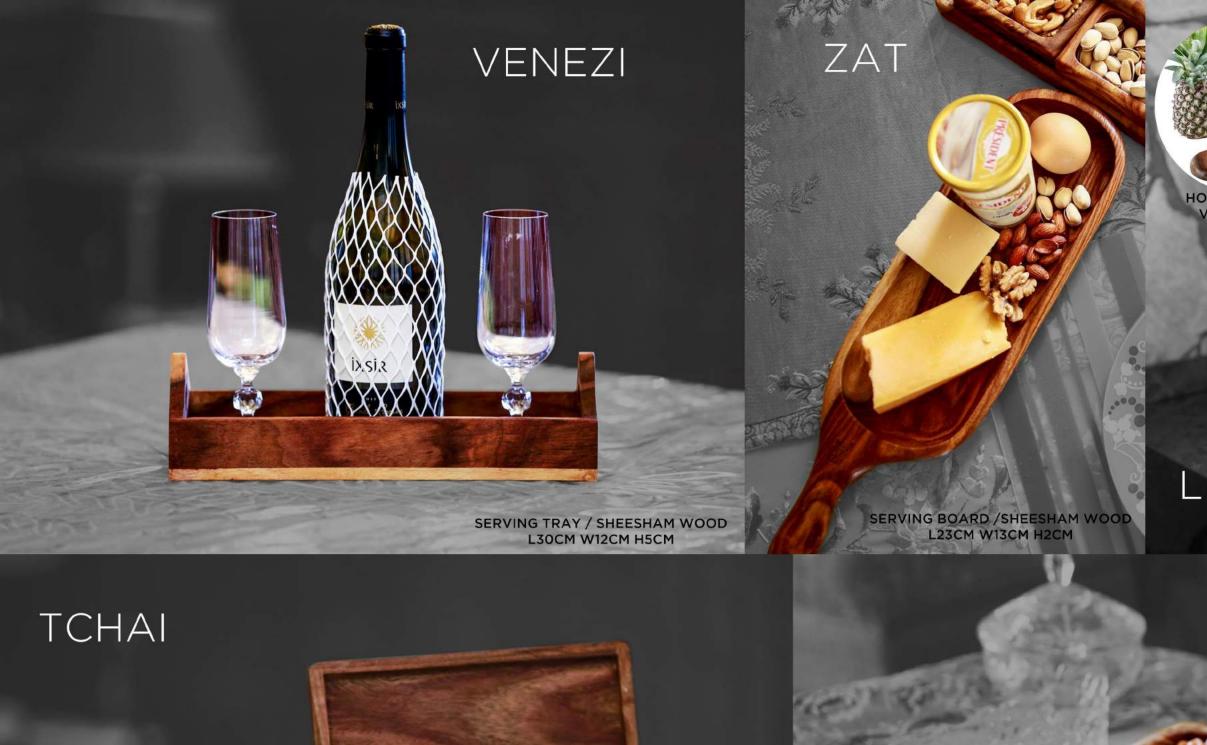
A SOLID EBONY WHOSE HEARTWOOD IS EXCELLENTLY SUITED FOR A NOBLE WOOD GOODS PRODUCTION. IT IS HARVESTED BY HAND, PROCESSED AND ENGRAVED. EACH PIECE IS UNIQUE DUE TO THE DISTINCTIVE SURFACE GRAIN.

IT COMES FROM PLANTATIONS,
THEREFORE, NO NATURAL FORESTS WERE
HARMED FOR THE PRODUCTION OF THESE
GOODS.

100% HAND-CUT AND PROCESSED

100% ORGANIC













#### PALM LEAVES

ROBUST LONG PALM LEAVES HAVE ALWAYS
BEEN USED IN VARIOUS REGIONS OF THE
WORLD FOR BRAIDING. THE RAW MATERIAL
IS HAND-DRIED, PROCESSED AND SEWN
TOGETHER.

WITH THE RIGHT TECHNOLOGY, IT IS POSSIBLE TO SHAPE THE LEAVES AS DESIRED, SO AS TO PRODUCE NUMEROUS COMMODITIES FROM THIS DIVERSE MATERIAL.

THE USE OF NATURAL RAW MATERIALS AND THEIR HIGH-QUALITY PROCESSING GIVES THE PRODUCT AN ECOLOGICAL FLAIR WITH AN AUTHENTIC SMELL. THE PROCESSED RAW MATERIALS COME FROM LOCAL CULTIVATION.

100% HAND-CUT AND PROCESSED

100% ORGANIC









